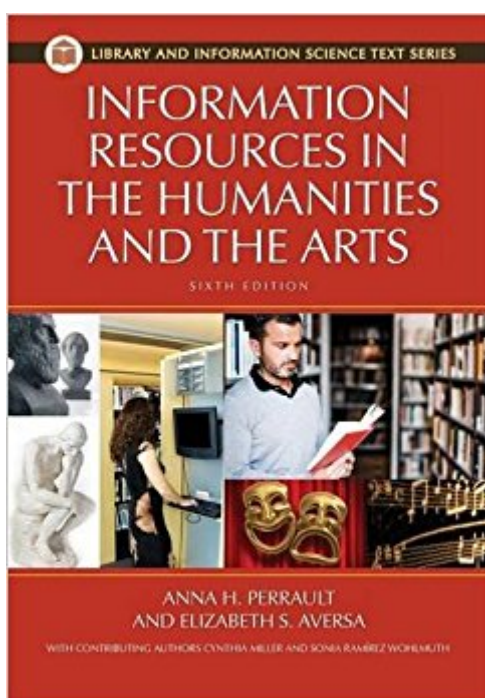The book was found

Information Resources In The Humanities And The Arts, 6th Edition (Library And Information Science Text Series)

Synopsis

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

Book Information

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Customer Reviews

"There are new chapters on World Literature and Language and Linguistics, two subjects that have grown significantly in the past 10 years. The Literature chapter also now includes resources on readers' advisory services and specific genres. These additional sections and the fact that the majority of the book contains completely new material enhance the usefulness of this edition." - ARBA --This text refers to the Hardcover edition.

Anna H. Perrault, PhD, is professor emerita in the School of Information at the University of South Florida, Tampa, FL. Her published works include Libraries Unlimited's United States History: A Selective Guide to Information Sources.Elizabeth S. Aversa, PhD, is professor in the School of Library and Information Studies at The University of Alabama, Tuscaloosa, AL, where she was director from 2003 through June 2011. Aversa was coauthor of the Third, Fourth, and Fifth Editions of Libraries Unlimited's The Humanities: A Selective Guide to Information Sources, and has had her articles published in numerous journals, newsletters, and books.

I'm on the cusp of finishing my MSLS at Clarion University of Pennsylvania, and we're using this textbook in a class entitled "Bibliography of the Humanities". I earned two music degrees in the 1980's and I was anxious to see how research and reference material had changed. I learned that not only are many of the print texts I used as an undergrad and grad student were still out there (with the expected conversion to digital sources) but that there was SO MUCH in the other areas of the humanities, particularly theater.I expect I'll be giving this book a workout in my future as a reference librarian in the arts.

Great textbook with a lot of necessary information.Approximately half the textbook are information resources for various disciplines in the humanities.

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